

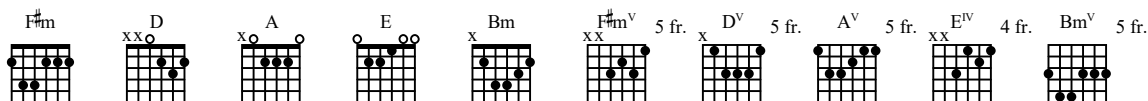
ADORED

As recorded by Collective Soul

(From the 2007 Album AFTERWARDS)

Transcribed by Bruce Nye

Words and Music by Collective Soul



A Intro

$\text{♩} = 100$

F#m D A E F#m D A E

1

Gtr I

T 2 2 2 3 2 2 2 2 1 0 1 4 2 2 2 3 2 2 2 2 1 0 1

A 4 2 2 0 2 2 2 2 2 1 1 4 2 2 0 2 2 2 2 2 1 1

B

Gtr II

T 5 7 5 7 4 5 4 5 7 5 7 4 5 4

A 7 6 7 7 7 6 5 6 6 7 6 7 7 7 7 6 5 6 6 7 6 5 6 6

B

B Verse

F#m D A E F#m D A E

5

T 2 2 2 3 2 2 2 2 1 0 1 4 2 2 2 3 2 2 2 2 1 0 1

A 4 2 2 0 2 2 2 2 2 1 1 4 2 2 0 2 2 2 2 2 1 1

B

T 5 7 5 7 4 5 4 5 7 5 7 4 5 4 5 7 5 7 4 5 4

A 7 6 7 7 7 6 5 6 6 7 6 7 7 7 7 6 5 6 6 7 6 5 6 6

B

C Pre-Chorus

9

D A E

T A B

T A B

D Chorus

13

F#m A E Bm

T A B

T A B

D.S. al Coda
To Coda

17

F#m A E Bm

T
A
B

E Bridge

22

1. 2.

Gtr III A E A E D Rhythm slash

T
A
B

let ring let ring

F#m D A E F#m D A E

28

T
A
B

F Pre-Chorus

D A E

32

T
A
B

G Out-Chorus

36

F#m A E Bm

3x

40

F#m A E Bm Bm

let ring

let ring

Detailed description of the guitar tab: The tab is for the 'Out-Chorus' section of the song 'Adored' by Collective Soul. It is written in G major (one sharp) and 4/4 time. The first system (measures 36-39) shows a melodic line in the treble clef and a bass line in the bass clef. The bass line includes fret numbers 2, 2, 2, 2, 2, 0, 2, 0, 2, 2, 0, 0, 0, 0, 1, 0, 2, 3, 2, 3, 4, 3. The melody includes a 3x repeat sign at the end. The second system (measures 40-43) shows a similar melodic and bass line. The bass line includes fret numbers 5, 7, 6, 7, 6, 7, 5, 5, 5, 5, 6, 5, 4, 5, 4, 5, 7, 7, 7, 7, 7, 7. The melody includes a 'let ring' instruction at the end. Chords F#m, A, E, Bm, and Bm are indicated above the staff.